I. **Instructor:** Yongping Zhu 朱永平  
Office: 213 Croft Building  
Office phone: 662-915-6794  
Email: yzhu@olemiss.edu  
Office Hour: MW: 3:20 pm - 4:20 pm

**Class Time and Room:** 1:00 pm – 1:50 pm, M, W, F; Croft 202

II. **Textbook:** *Classical Chinese: A Basic Reader* (3 volumes) published by Princeton University Press. 2004;  
Supplementary Materials

III. **Course Description:** CHIN 511 is an introductory course to Classical Chinese for students who have completed Chinese study at least for two years. This course is conducted exclusively in Chinese. Students are expected to translate the classical text into modern Chinese. Classroom discussion will emphasize on sentence structures, the usage of grammatical particles and Chinese culture.

IV. **Objectives:** Students who have successfully completed this course are expected to understand the main structures of classical Chinese and the differences between classical Chinese and modern Chinese. They will understand the history and culture of Chinese civilization and know how to use literary Chinese in formal situations and writings. The goal of this course is to help students have laid a solid foundation for future advanced research on traditional Chinese culture or modern Chinese society.

V. **Requirements:**

- **Attendance:** Class attendance is an important part of your grade. Frequent or extended absences will influence the instructor’s evaluation of your in-class performance. If you cannot make it to the class on a certain day, tell the instructor in advance. In case of unexpected situation or emergency, call or email the instructor on that day.

- **Preparation:** You are expected to be well prepared for each lesson before the actual classroom hours. Preparation includes: 1) Read the text and vocabulary list carefully until the meaning of each word is fully understood and the character recognized. 2) Prepare for discussions on topics raised in the text.

- **Quizzes and Tests:** vocabulary quizzes will be given for each lesson and a test will be given about every four lessons. There will be also oral examinations and a final examination. No make-up tests unless you have a doctor’s note or approval by the instructor beforehand.

- **Homework:** You are responsible for submitting all written assignment on time. Weekly exercises are mainly on grammatical analysis and the use of particles; there will also be assignments in translation and composition.
VI. **Grading system:**

- Daily performance: 20%
- Homework: 20%
- Quizzes: 10%
- Tests: 20%
- Oral exams: 10%
- Final exam: 20%

**Grading Scale:**

- 91-100: A
- 89-90: A-
- 86-88: B+
- 83-85: B
- 80-82: B-
- 77-79: C+
- 73-76: C
- 70-72: C-
- 60-69: D
- Below 60: F

**Instructors’ Expectations of Students**

- Speak Mandarin Chinese only in the classroom;
- Do not work on assignments after class has started;
- Do not chew gum or eat in class;
- Do not use notebook computer in class;
- Turn off all noise-making devices such as cell phone and MP3 after class has started.

**Note:** Late homework will be corrected but received no credit. There will be no make-up quizzes or tests except in some extraordinary circumstances beyond the students’ control.

**Academic Integrity for Honor Course**

*Academic integrity is essential to all the values upon which the university is founded. Honors students must therefore embody academic honesty in all aspects of their work. A student with a documented case of plagiarism or academic cheating in an honors course will face the possibility of receiving the grade of F for the course and being dismissed from the Honors College. Specific consequences of such behavior will be determined by the administration and individual faculty member.*
Semester Schedule for CHIN 511 Chinese Philology
(Note: this is an overall schedule; please look at the weekly schedule for details)

**Week 1:**
Lesson One: The Prime Minister of Zheng Refuses a Gift to Fish
Lesson Two: There Was a Wealth Man of Song
Lesson Three: Waiting for a Hare at the Tree Stump

**Week 2:**
Test 1
Lesson Four: Chasing after the Smell
Lesson Five: The Righteous Ways of Ancient Kings Triumph

**Week 3:**
Lesson Six: The Owe Meets the Ringdove
Test 2

**Week 4:**
Lesson Seven: Spears and Shields
Lesson Eight: The Innkeeper’s Two Concubines
Lesson Nine: Stealing the Bell

**Week 5:**
Oral Report/Discussion
Test 3
Lesson Ten: A Man of Zheng Buys Shoes

**Week 6:**
Lesson Eleven: Benevolence and Righteousness
Lesson Twelve: Su Dai Admonishes the King of Zhao
Oral Report/Discussion

**Week 7:**
Test 4
Lesson Thirteen: The Letter from Ying Explained in Yan
Oral Practice/Discussion/Review

**Week 8:**
Lesson Fourteen: The Fox Borrow the Tiger’s Prestige
Lesson Fifteen: Grabbing the Gold
Oral Report/Discussion/Review

**Week 9:**
Midterm Oral Examination
Midterm Written Examination (Test 5)
Lesson Sixteen: A Person of High Moral Character Is Exceedingly Circumspect in Selecting His Living Conditions

**Week 10:**
Lesson Seventeen: Carving the Boat and Seeking the Sword
Lesson Eighteen: The Pierced Jade Disk of a Man Surnamed He
Oral Report/Discussion

**Week 11:**
Test 6
Lesson Nineteen: Eastern Zhou Wants to Plant Rice
Lesson Twenty: Knotting Grass to Repay a Kindness

**Week 12:**
Lesson Twenty One: A Sheep Is Lost at the Forked Road
Lesson Twenty Two: Pulling up the Sprouts
Oral Report/Discussion/Review

**Week 13:**
Lesson Twenty Three: The Man from Yan
Lesson Twenty Four: Drawing a Snake and Adding Feet
Test 7

**Week 14:**
Lesson Twenty Five: A Stroll on the Bridge over the Hao River
Lesson Twenty Seven: Understanding the Music
Final Oral Examination

**Week 15:**
Final Examination